

Representing The Past Essays In Performance Historiography

Over, Under, and Around Essays on Performance Theory, 1970-1976 Essays in Performance Practice Essays on Performance Writing, Poetics and Poetry: Writings towards writing and reading : on poetics, with implicated readings Writing Performance Theatre and the World Three essays on performance measurement Writing Performance, Identity, and Everyday Life A Straightforward Guide to Writing Performance Poetry Writing, Performance, and Authority in Augustan Rome Human performance From Acting to Performance Critical Essays on European Theatre Performance Practice Assessing Change in English Second Language Writing Performance Proceedings of the 2022 4th International Conference on Literature, Art and Human Development (ICLAHD 2022) Reading and Writing for Pleasure Essays on Wesleyan Methodism, its dangers and its opportunities Two Essays on Performance Evaluation Writing Motivation Research, Measurement and Pedagogy Essays in Theatrical Criticism Richard Schechner Richard Schechner Frederick Neumann John Hall Ronald J. Pelias Rustom Bharucha Yves Schläpfer Ronald J. Pelias Stephen Wade Michele Lowrie *performorum.ch* Philip Auslander M. A. Katritzky Khaled Barkaoui Bootheina Majoul Teresa Cremin Henry Arthur SMITH (Barrister-at-Law) Sharon Garyn-Tal Muhammad M. M. Abdel Latif Mowbray Morris

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the essays collected in this book represent schechner's lifetime in performance studies political theatre the avant garde the secular and sacred rituals of performance the nature of belief and its suspensions in theatre aesthetics performance theory and performance studies have been his recurring subjects even as his knowledge has changed and deepened from seeing performances of all kinds all over the world so he is in a position to compare the incomparable yaqui and ramlila dixi and namahage in a manner that furthers the study of ritual and indicates the ways performance is similarly and differently imbricated in different communities schechner has also learned that the avant garde is more than a historical occurrence localized in or originating in a single culture as a particular kind of articulation of the traditional and the oral the range and depth of schechner's scholarly endeavour informed by his artistic practice has led him to think

about the deep structure of performance and theorize its construction across cultures this confluence of practice and scholarship where each realm wholly informs the other is second only to schechner s far ranging contact with diverse types of performance in generating his exceptional thinking on the meaning and importance of performance as the paradigm for the twentieth and twenty first centuries richard schechner is a theatre director author and teacher he founded the performance group and east coast artists he has directed plays conducted performance workshops and lectured in asia the americas australia and europe his books include performance studies an introduction performance theory and between theatre and anthropology he is university professor and professor of performance studies at the tisch school of the arts new york university

ronald j pelias is concerned with writing about performance from the everyday performative routines to the texts on stage he seeks to write performatively to offer poetic or aesthetic renderings of performance events in order to capture some sense of their nature in his quest for the spirit of theatrical performances in a collection of essays pelias of course asks more of the written word than the word can deliver yet the attempt is both desirable and necessary to discuss performance without some accounting for its essence as art he asserts is at best misleading at worst fraud pelias divides his efforts to present performance events into three general categories performing every day on writing and performing and being a witness as the title implies performing every day focuses on performances ranging from the daily business of enacting roles to the telling of tales that make life meaningful it incorporates essays about the ongoing process of presenting oneself in everyday life the gender script that insists that men enact manly performances the classroom performances of teachers and students stories of gender class and race that mark identity and a performance installation entitled a day s talk which is a record of talk produced in a day s time accompanied by reflections about and responses to that talk on writing and performing examines the written script and performance practices it contains a description of a struggle between a writer and a performer as they protect their own interests an intimate look at an apprehensive performer a short play entitled the audition which deals with what it means to be an actor a chronicle of performance process from the perspective of an actor and a brief essay on the nature of performance being a witness examines performance from the perspective of the audience and the director it includes essays on the experience of being an audience member viewing theatre in the context of new york city directing and being directed by actors bodies watching the def comedy jam and in the form of an interview some final reflections about working with performance for many years

writing performance identity and everyday life invites the reader into ronald j pelias world of artistic and everyday performance calling upon a broad range of qualitative methods these selected writings from pelias submerge themselves in the evocative and embodied in the material and consequential often creating moving accounts of their topics the book is divided into four sections foundational logics performance identity and everyday life part i addresses the methodological underpinnings of the book focusing on the touchstones that inform pelias work performative autoethnographic poetic and narrative methods these directions push the researcher toward empathic engagement a leaning toward others using the literary to evoke the cognitive and affective aspects of experience and an ethical sensibility located in social justice parts ii iv focus on artistic and everyday life performances including discussions of the disciplinary shift from the oral interpretation of literature to the field of performance studies empathy and the actor s process conceptions of performance the performance of race gender and sexuality and performances in interpersonal relations and academic circles by the end readers will see pelias demonstrate the power of qualitative methods to engage and to present alternative ways of being pelias

work shows us how to understand and feel the evocative strength of thinking performatively

the perfect book for those who wish to develop their poetry and performance skills the reader is given a firm grounding in the art of performance poetry and the book contains all the basic information needed to develop both writing and performance skills the material is wide ranging and adopts a contemporary and novel approach to the art and craft of writing and presenting poetry

an exploration of the relationship between poetry song and authority in augustan rome michele lowrie argues that the medium of writing as opposed to song could offer an escape from current social and political demands by shifting the focus toward the readership of posterity

from acting to performance collects for the first time major essays by performance theorist and critic philip auslander together these essays provide a survey of the changes in acting and performance during the crucial transition from the ecstatic theatre of the 1960s to the ironic postmodernism of the 1980s auslander examines performance genres ranging from theatre and dance to performance art and stand up comedy in doing so he discusses an impressive line up of practitioners including antonin artaud jerzy grotowski peter brook willem dafoe the wooster group augusto boal kate bornstein and orlan from acting to performance is a must for all students and scholars interested in contemporary theatre and performance

this series of four volumes brings together the best and most significant scholarship published on european performance practice over the last half century the featured articles and book chapters provide a significant introduction to many of the major past and current developments in the field and emphasise acting performance spaces staging and audiences from the middle ages to the present day the volume editors have selected articles that most usefully represent performance practice within their own specialist period and have complemented their strong focus on british theatre by including european material and references this representative cross section of articles book chapters and records serves as a useful reference point for those wishing to investigate or teach the many and varied facets of performance practice in europe from medieval times up until the present day

this book introduces a new framework for analyzing second language l2 learners written texts the authors conducted a major study on changes and differences in english l2 learners writing performance to advance understanding of the nature of l2 writing development over time in relation to l2 instruction and testing and to offer a model that professionals and researchers can use in their own longitudinal and cross sectional studies of l2 writing development grounded in research data theory and technology this will be a welcome how to for language test developers scholars and graduate students of l2 writing and assessment

this is an open access book the 4th international conference on literature art and human development iclahd 2022 was successfully held on october 28th 30th 2022 in xi an china virtual conference iclahd 2022 brought together academics and experts in the field of literature art and human development research to a common forum promoting research and developmental activities in related fields as well as scientific information interchange between researchers developers and engineers working all around the world we were honored to have assoc prof chew fong peng from university of malaya malaysia to serve as our conference chair the conference covered keynote speeches oral presentations and

online q a discussion attracting over 300 individuals firstly keynote speakers were each allocated 30 45 minutes to hold their speeches then in the oral presentations the excellent papers selected were presented by their authors in sequence

reading and writing for pleasure represent issues of global concern and interest in policy research and practice underpinned by evidence illustrating their importance for young people s academic social and emotional experiences and outcomes in the face of a sustained decline in children s enjoyment in both reading and writing this highly significant book presents findings from a three year study of research and practice that nurtures young people s engagement as readers and writers the book offers a rich understanding of the study highlighting the commonalities and synergies identified from the research literature and diverse practice contexts it introduces a new and powerful reading and writing framework for practice for schools and charitable literacy programmes the authors offer practical strategies and recommendations throughout for practitioners researchers and policy makers who wish to advance this agenda in their own contexts areas covered include the nature of reading and writing for pleasure literate identities motivating readers and writers social interactions role models and connected communities future research practice and policy this field defining text is a key resource for all those committed to halting the decline in young people s engagement as volitional readers and writers

this book provides a unique reference and comprehensive overview of the issues pertinent to conceptualizing measuring researching and nurturing writing motivation abdel latif covers these theoretical practical and research issues by drawing on the literature related to the eight main constructs of writing motivation writing apprehension attitude anxiety self efficacy self concept learning goals perceived value of writing and motivational regulation specifically the book covers the historical research developments of the field the measures of the main writing motivation constructs the correlates and sources of writing motivation and profiles of motivated and demotivated writers the book also describes the types of the instructional research of writing motivation provides pedagogical guidelines and procedures for motivating students to write and presents suggestions for advancing writing motivation research measurement and pedagogy detailed up to date and with a glossary which includes definitions of the main terms used in the six chapters this book will be of great interest to academics researchers and post graduate students in the fields of language education applied linguistics psycholinguistics and educational psychology

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