

Sound On Film Interviews With Creators Of Film Sound

Let the Credits Roll Sound-On-Film François Truffaut Interview und Film Conversations with Classic Film Stars Selected Film Essays and Interviews The Cinema of Tony Richardson Hearing the Movies Jonas Mekas Literature and the Rise of the Interview Filmmakers on Film A Critical Cinema Jean-Luc Godard Fritz Lang Documentary Explorations A Critical Cinema 4 Palomino How to Read a Film John Cassavetes Conversations with Directors Barbara Baker Vincent Lo Brutto François Truffaut Joachim Wossidlo James Bawden Bruce F. Kawin James M. Welsh James Buhler Gregory R. Smulewicz-Zucker Rebecca Roach Scott MacDonald Jean-Luc Godard Fritz Lang G. Roy Levin Scott MacDonald James J. Lorence James Monaco Gabriella Oldham Elsie M. Walker Let the Credits Roll Sound-On-Film François Truffaut Interview und Film Conversations with Classic Film Stars Selected Film Essays and Interviews The Cinema of Tony Richardson Hearing the Movies Jonas Mekas Literature and the Rise of the Interview Filmmakers on Film A Critical Cinema Jean-Luc Godard Fritz Lang Documentary Explorations A Critical Cinema 4 Palomino How to Read a Film John Cassavetes Conversations with Directors Barbara Baker Vincent Lo Brutto François Truffaut Joachim Wossidlo James Bawden Bruce F. Kawin James M. Welsh James Buhler Gregory R. Smulewicz-Zucker Rebecca Roach Scott MacDonald Jean-Luc Godard Fritz Lang G. Roy Levin Scott MacDonald James J. Lorence James Monaco Gabriella Oldham Elsie M. Walker

what exactly is a best boy or a grip as the credits roll at the end of every film listing the names of all the individuals who contributed to its making many viewers have no idea what these people do this book reveals the mystery behind the job titles as crew members tell their stories explaining what their jobs are how they came to have a career in filmmaking and their many experiences both serious and comic the author has conducted interviews with 33 accredited members of film production crews from many different american and british films each interview includes a brief introduction to the person as well as their filmography examples of individuals interviewed include an assistant director a best boy a boom operator a foley artist a grip a set decorator a storyboard artist and a wrangler

contains interviews with film sound professionals

interviews with the film critic and director who was a key figure in the french new wave

dieser band vereint elf beiträge aus den bereichen volks und völkerkunde zum thema interviews im film gefilmte interviews behandelt werden dabei die verschiedensten aspekte des ethnologischen volkskundlichen und dokumentarischen films von praktischen arbeitshinweisen und theoretisch methodischen problemen bis hin zu

analysen filmischer werke dabei werden die möglichkeiten und grenzen des Einsatzes von gefilmten interviews in den verschiedensten arbeits und forschungszusammenhängen deutlich nachwuchswissenschaftler und international angesehene experten auf dem gebiet der visuellen anthropologie beleuchten das thema überwiegend vor dem hintergrund ihrer eigenen erfahrungen und bringen damit eine Diskussion wieder in Gang die in den letzten Jahren ins Stocken geraten war dieses Buch ist der erweiterte Tagungsband der gemeinsamen arbeitstagung der filmkomission der deutschen gesellschaft für volkskunde und der ag visuelle anthropologie der deutschen gesellschaft für völkerkunde die in Göttingen vom 20.04 bis zum 22.04.2001 stattfand

James Bawden Seeing the Way People Behave When They're Around You is It Still Fun Being Cary Grant Cary Grant I Don't Like to Disappoint People Because He's a Completely Made Up Character and I'm Playing a Part It's a Part I've Been Playing a Long Time But No Way Am I Really Cary Grant A Friend Told Me Once I Always Wanted to Be Cary Grant and I Said So Did I From the Book In Conversations with Classic Film Stars Retired Journalists James Bawden and Ron Miller Present an Astonishing Collection of Rare Interviews with the Greatest Celebrities of Hollywood's Golden Age Conducted Over the Course of More than Fifty Years They Recount Intimate Conversations with Some of the Most Famous Leading Men and Women of the Era Including Douglas Fairbanks Jr. Joseph Cotten Cary Grant Gloria Swanson Joan Fontaine Loretta Young Kirk Douglas and Many More Each Interview Takes Readers Behind the Scenes with Some of Cinema's Most Iconic Stars The Actors Convey Unforgettable Stories from Maureen O'Hara Discussing Charles Laughton's Request That She Change Her Last Name to Bob Hope Candidly Commenting on the Presidential Honors Bestowed Upon Him Humorous Enlightening and Poignant Conversations with Classic Film Stars Is Essential Reading for Anyone Who Loves Classic Movies

This engaging collection of Bruce F. Kawin's most important film essays 1977-2011 is accompanied by his interviews with Lillian Gish 1978 and Howard Hawks 1976 The Hawks interview is particularly concerned with his work with William Faulkner and their friendship The Gish interview emphasizes her role as a producer in the 1920s The essays focus on such topics as violence and sexual politics in film the relations between horror and science fiction the growth of video and digital cinema and their effects on both film and film scholarship the politics of film theory narration in film and the relations between film and literature Among the most significant articles reprinted here are *Me Tarzan You Junk the Montage* Element in Faulkner's fiction *The Mummy's Pool* *The Whole World Is Watching* and *Late Show on the Telescreen* Film studies and the bottom line the book includes close readings of films from *La Jetée* to *The Wizard of Oz*

Critically surveys the films of Tony Richardson one of Britain's most inventive directors of stage and screen

Hearing the Movies second edition combines a historical and chronological approach to the study of film music and sound with an emphasis on building listening skills through engaging accessible analyses and exercises The book covers all aspects of the subject including how a soundtrack is assembled to accompany the visual

content how music enhances the form and style of key film genres and how technology has influenced the changing landscape of film music

a refugee from post world war ii europe who immigrated to the us in 1949 jonas mekas 1922 2019 became one of america s foremost champions of independent cinema and one of its most innovative filmmakers an admired poet in his native lithuania mekas began recording his life on film shortly after his arrival in new york through his work as the author of the village voice s movie journal column editor of film culture magazine and founder of anthology film archives and the film makers cooperative mekas played a vital role in the promotion of avant garde and independent films his early films guns of the trees and the brig challenged the structure of traditional narrative filmmaking he is best known for his diary films including walden diaries notes and sketches reminiscences of a journey to lithuania and as i was moving ahead occasionally i saw brief glimpses of beauty his films writings and the institutions he built have influenced generations of filmmakers poets artists musicians critics and scholars in jonas mekas interviews volume editor gregory r smulewicz zucker collects eighteen interviews covering almost sixty years of the filmmaker s career mekas discusses his remarkable life as a refugee from nazi and soviet occupied lithuania his role as one of the major figures in the development of the american avant garde and his thoughts about his own work in conversation with scholars journalists and other prominent artists mekas speaks of his passion for artistic expression and uncompromising vision for a liberated cinema these interviews preserve mekas s voice so that it might speak to future generations of artists and intellectuals

today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device we live in an interview society how did this happen what is it about the interview form that we find so appealing and horrifying are we all just gossips or is there something more to it what are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy literature and the rise of the interview addresses these questions from the perspective of literary culture the book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice it excavates what we might call a poetics of the interview form and practice in so doing it covers 150 years and four continents it includes a diverse rostrum of well known writers such as henry james t s eliot ezra pound djuna barnes william burroughs philip roth j m coetzee and toni morrison while reintroducing some individuals that history has forgotten such as betty ross queen of interviewers and julian hawthorne nathaniel s profligate son together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity

this book bridges the gap between film theory and filmmakers thoughts and poetics and proposes a new way to address and elaborate film

theory it brings together primary sources by filmmakers themselves drawing on their films interviews books texts and manifestos divided into three parts the book covers the main aspects of this approach part one discusses the concepts of author and filmmaker part two evaluates the creative processes of a broad range of filmmakers including víctor gaviria colombia kleber mendonça filho brazil jean luc godard and agnès varda france abbas kiarostami iran pa ranjith india andy warhol usa maya deren ukraine usa and nuri bilge ceylan turkey the final part examines filmmakers various techniques particularly the use of multi images after dialectical images and the use of sound as a sensorial and narrative tool this curated selection of writings with contributors from a range of countries including the usa uk india china portugal brazil belgium and new zealand reflects the global perspective of this new approach the volume also discusses the ways in which filmmakers influence each other the spectator as seen by filmmakers and ways to critically address a filmography that takes into account filmmakers other than the director

it is widely understood that writing can discuss writing but we rarely consider that film can be used as a means of analyzing conventions of the commercial film industry or of theorizing about cinema in general over the past few decades however independent cinema has produced a body of fascinating films that provide intensive critiques of nearly every element of the cinematic apparatus the experience of these films simultaneously depends on and redefines our relationship to the movies critical cinema provides a collection of in depth interviews with some of the most accomplished critical filmmakers these interviews demonstrate the sophistication of their thinking about film and a wide range of other concerns and serve as an accessible introduction to this important area of independent cinema each interview is preceded by a general introduction to the filmmaker s work detailed filmographies and bibliographies are included critical cinema will be a valuable resource for all those involved in the formal study of film and will be essential reading for film lovers interested in keeping abreast of recent developments in north american cinema interviewees hollis frampton larry gottheim robert huot taka iimura carolee schneeman tom chomont j j murphy beth b and scott b john waters vivienne dick bruce conner robert nelson babette mangolte george kuchar diana barrie manuel delanda morgan fisher

collected interviews with the french director of breathless and hail mary

a collection of conversations about the filmmaker whose life and work spanned six decades of film history

a critical cinema 4 is the fourth volume in scott macdonald s critical cinema series the most extensive in depth exploration of independent cinema available in english in this new set of interviews macdonald once again engages filmmakers in detailed discussions of their films and of the personal experiences and political and theoretical currents that have shaped their work the interviews are arranged to express the remarkable diversity of modern independent cinema and the network of interconnections within the community of

filmmakers a critical cinema 4 includes the most extensive interview with the late stan brakhage yet published a conversation with p adams sitney about his arrival on the new york independent film scene a detailed discussion with peter kubelka about the experience of making our african journey a conversation with jill godmilow and harun farocki on modern political documentary jim mcbride s first extended published conversation in thirty years a discussion with abigail child about her evolution from television documentarian to master editor and the first extended interview with chuck workman this volume also contains discussions with chantal akerman about her place trilogy lawrence brose on his examination of oscar wilde s career hungarian peter forgács about his transformation of european home movies into video operas iranian born shirin neshat on working between two cultures and ellen spiro about exploring america with her video camera and her dog each interview is supplemented by an introductory overview of the filmmaker s contributions a detailed filmography and a selected bibliography complete the volume

the first comprehensive biography of progressive labor organizer peace worker and economist clinton jencks 1918 2005 this book explores the life of one of the most important political and social activists to appear in the southwestern united states in the twentieth century a key figure in the radical international union of mine mill and smelter workers iummsw local 890 in grant county new mexico jencks was involved in organizing not only the mine workers but also their wives in the 1951 strike against the empire zinc company he was active in the production of the 1954 landmark labor film dramatizing the empire zinc strike salt of the earth which was heavily suppressed during the mccarthy era and led to jencks s persecution by the federal government labor historian james j lorence examines the interaction between jencks s personal experience and the broader forces that marked the world and society in which he worked and lived following the work of jencks and his equally progressive wife virginia derr jencks lorence illuminates the roots and character of southwestern unionism the role of radicalism in the mexican american civil rights movement the rise of working class feminism within local 890 and the grant county mexican american community and the development of mexican american identity in the southwest chronicling jencks s five year long legal battle against charges of perjury this biography also illustrates how civil liberties and american labor were constrained by the specter of anticomunism during the cold war drawing from extensive research as well as interviews and correspondence this volume highlights clinton jencks s dramatic influence on the history of labor culture in the southwest through a lifetime devoted to progress and change for the social good

american filmmaker john cassavetes 1929 1989 made only nine independent films during a quarter century but those films affected the cinema culture of the 1960s to the 1980s in unprecedented ways with a close nucleus of actors and crew members on his team including his wife gena rowlands peter falk and ben gazzara cassavetes created films that explored the gritty side of human relationships he staunchly advocated the right of actors and filmmakers to full artistic freedom over their work attracting both fervent admirers and harsh critics cassavetes s films have garnered prestigious awards in

the us and europe and continue to evoke strong reactions starting in new york with his first film shadows 1959 cassavetes moved on to the west coast with faces 1968 husbands 1970 minnie and moskowitz 1971 a woman under the influence 1974 the killing of a chinese bookie 1976 opening night 1977 gloria 1980 and love streams 1984 he also directed several studio films which often rankled his independent streak that rebelled against a loss of artistic freedom cassavetes s work in the theater and his performances in numerous television programs and films including the dirty dozen 1967 and rosemary s baby 1968 made him as a director fiercely protective of his actors right to self expression cassavetes s contributions to film as actor writer director producer and cinematographer at a time of radical changes in cinema history continue to inspire independent filmmakers to challenge creative restrictions and celebrate actors artistic contributions john cassavetes interviews captures this maverick streak of an intensely personal filmmaker who was passionate about his art

ultimately conversations with directors will prove to be an invaluable resource to both scholars and film fans who are eager to gain further insight into these directors and their work book jacket

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