

Ambivalent Europeans Ritual Memory And The Public Sphere In Malta

The Idea of the Public SphereThe Public SphereTransnationalizing the Public SphereThe Structural Transformation of the Public SphereHabermas and the Public SphereHabermas and the Public SphereThe Media and the Public SphereDemocracy and the Public SphereTelevision and the Public SphereThe Structural Transformation of the Public SphereMasses, Classes and the Public SphereDatafication of Public Opinion and the Public SphereRethinking the Public SphereThe Public SphereTelevision and the Public SphereThe Public SphereCultural Transformations of the Public SphereUnbounded PublicsThe Public SphereThe Public Sphere and Democracy Jostein Gripsrud Alan McKee Nancy Fraser Jürgen Habermas Craig Calhoun Craig Calhoun Thomas Häussler Hans-Jörg Trenz Peter Dahlgren Jurgen Habermas Mike Hill Slavko Splichal Nancy Fraser Aspro Alan McKee Peter Dahlgren Jostein Gripsrud Bernd Fischer Richard Gilman-Opalsky Jostein Gripsrud Dipo Irele

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the notion of the public sphere has become increasingly central to theories and studies of democracy media and culture over the last few decades it has also gained political importance in the context of the european union s efforts to strengthen democracy integration and identity the idea of the public sphere offers a

wide ranging accessible and easy to use introduction to one of the most influential ideas in modern social and political thought tracing its development from the origins of modern democracy in the eighteenth century to present day debates this book brings key texts by the leading contributors in the field together in a single volume it explores current topics such as the role of religion in public affairs the implications of the internet for organizing public deliberation and the transnationalisation of public issues

what is happening to public debate in western cultures is our public sphere disintegrating in the face of popular tabloid newspapers new forms of reality television and an increasing lack of respect for traditional authorities many critics are concerned that our society no longer has a rational informed and unified space where everyone can communicate about the issues that affect us all in this book alan mckee answers these questions by providing an introduction to the concept of the public sphere the history of the term and the philosophical arguments about its function by drawing on many examples from contemporary mediated culture mckee looks at how we communicate with each other in public and how we decide whether changing forms of communication are a good thing for the public sphere

is habermas s concept of the public sphere still relevant in an age of globalization when the transnational flows of people and information have become increasingly intensive and when the nation state can no longer be taken granted as the natural frame for social and political debate this is the question posed with characteristic acuity by nancy fraser in her influential article transnationalizing the public sphere challenging careless uses of the term global public sphere fraser raises the debate about the nature and role of the public sphere in a global age to a new level while drawing on the richness of habermas s conception and remaining faithful to the spirit of critical theory fraser thoroughly reconstructs the concepts of inclusion legitimacy and efficacy for our globalizing times this book includes fraser s original article as well as specially commissioned contributions that raise searching questions about the theoretical assumptions and empirical grounds of fraser s argument they are concerned with the fundamental premises of habermas s development of the concept of the public sphere as a normative ideal in complex societies the significance of the fact that the public sphere emerged in modern states that were also imperial whether scaling up to a global public sphere means giving up on local and national publics the role of counterpublics in developing alternative globalization and what inclusion might possibly mean for a global public fraser responds to these questions in detail in an extended reply to her critics an invaluable resource for students and scholars concerned with the role of the public sphere beyond the nation state this book will also be welcomed by anyone interested in globalization and democracy today

in this work habermas retraces the emergence and development of the bourgeois public sphere focusing on europe in the early modern period he examines the writing of political theorists and the specific institutions and social forms in which the public sphere was realized

in this book scholars from a wide range of disciplines respond to habermas s most directly relevant work the structural transformation of the public sphere the relationship between civil society and public life is in the forefront of contemporary discussion no single scholarly voice informs this discussion more than that of jürgen habermas his contributions have shaped the nature of debates over critical theory feminism cultural studies and democratic politics in this book scholars from a wide range of disciplines respond to habermas s most directly relevant work the structural transformation of the public sphere from political theory to cultural criticism from ethics to gender studies from history to media studies these essays challenge refine and extend our understanding of the social foundations and changing character of democracy and public discourse contributors hannah arendt keith baker seyla benhabib harry c boyte craig calhoun geoff eley nancy fraser nicholas garnham jürgen habermas peter hohendahl lloyd kramer benjamin lee thomas mccarthy moishe postone mary p ryan michael schudson michael warner david zaret

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at the heart of modern democracy lies the public sphere which is most centrally shaped by those actors that integrate it discursively the mass media the media draws together the different strands of political debates they grant access to some actors and arguments while excluding others and thus decisively mould the

political process in this book thomas hussler examines how the media reflects and reacts to the wider context in which they are embedded more specifically he focuses on whether their discourse demonstrates systematic differences with regard to the two main public sphere types that they co constitute according to deliberative theory focusing in particular on the work of jürgen habermas the media and the public sphere promotes a deeper a more detailed understanding of the political process by foregrounding the complex relationships between the media and the public discourse they constitute it examines how the media co creates relationships of power analyses the structure of these discursive networks and illuminates the effects different deliberative coalition types have on political debates

from fake news to infringement of privacy in digital spheres the changing landscapes of media and public communication have completely transformed contemporary democracies in recent decades disruptions of media functioning can be seen as evidence for a transition from democracy to post democracy but how plausible is this scenario using empirical evidence the author asks how imminent the threat of the end of democracy is and how it can be restored exploring the creative and destructive ways individuals and groups make use of new digital and social media in democratic societies across the world the book presents a much needed critical theory of the public sphere as we enter the new digital age

in this broad ranging text peter dahlgren clarifies the underlying theoretical concepts of civil society and the public sphere and relates these to a critical analysis of the practice of television as journalism as information and as entertainment he demonstrates the limits and the possibilities of the television medium and the formats of popular journalism these issues are linked to the potential of the audience to interpret or resist messages and to construct its own meanings what does a realistic understanding of the functioning and the capabilities of television imply for citizenship and democracy in a mediated age

this is jürgen habermas s most concrete historical sociological book and one of the key contributions to political thought in the postwar period it will be a revelation to those who have known habermas only through his theoretical writing to find his later interests in problems of legitimation and communication foreshadowed in this lucid study of the origins nature and evolution of public opinion in democratic societies

this volume poses fundamental questions about the function and relevance of the public sphere both politically and practically

the book anchored in stimulating debates about the enlightenment ideas of publicness analyses historical changes in the core phenomena of publicness possibilities conditions and obstacles to developing a public sphere in which the public reflexively creates articulates and expresses public opinion it is focused on the historical transformation from public use of reason through the identification of public opinion in opinion polls to contemporary opinion mining in which the enlightenment idea of public expression of opinion has been displaced by the technology of extracting opinions it heralds a new critical impetus in theory and research of publicness at a time when critical social thought is sharply criticising and even abandoning the notion of the public sphere much like the notion of public opinion decades ago due to its predominantly administrative use

rethinking the public sphere a contribution to the critique of actually existing democracy

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the idea of the public sphere as the space where citizens come together to deliberate on issues of common concern and to critique and influence the government has been one of the most influential and contested concepts since the beginning of debates on the constitution of democracy not simply of historical interest the notion of a public sphere remains central to contemporary issues such as the democratic potential of the internet the challenges posed by the resurgence of fundamentalisms and the possibilities for a post national cosmopolitan political order in the age of globalization this four volume set is a must have guide to the idea of the public sphere its history the ongoing struggles over its meaning and importance to democracy and its continuing relevance to emerging issues it offers an authoritative presentation of the canon in this area of scholarship emphasizing 20th century and recent contributions volume 1 defining the public sphere volume 2 the political public sphere volume 3 the cultural public sphere volume 4 the future of the public sphere

the last decade has seen renewed interest in political theories of the public sphere reacting to new challenges posed by globalization communication technology

and intra and international conflicts the essays in this volume explore different strategies for enriching the ongoing debates on this issue

this book is about the public sphere and the various ways it has been theorized as a driving mechanism for social and political change public spheres are the places where people come together to actively engage in new ideas and arguments where collective interests and a collective political will are formed and where social movements and rebellions get their start conventionally the public sphere has been understood nationally as a body made up of citizens who gather in particular places and times and who speak to the governments that claim to represent them but increasingly in light of debates about globalization theorists are considering the political possibilities for transnational public spheres the public sphere is generally discussed in either a national or transnational context unbounded publics argues that there has been and can be a different kind of sphere a transgressive public sphere one that exists in both contexts at once power politics and people do not always abide by imagined or legally enforced boundaries throughout history various publics have struggled to hold sway to wield political influence and often these public spheres have been simultaneously national and transnational in important ways the most self consciously transgressive public spheres have been formed by structurally disadvantaged people by those excluded from participation by those with unstable or partial citizenship and by those who are neglected or marginalized gilman opalsky's guiding illustration of the transgressive public sphere in the book is found in the case of the mexican zapatistas this book is a valuable resource for those interested in political theories of the public sphere globalization cosmopolitanism social movements and political identity moreover the author argues for a vital new way to think about discuss and participate in public spheres today without transgressive public spheres gilman opalsky contends institutions that function both within and beyond national boundaries grow increasingly unaccountable and elude the democratic steering of the people

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